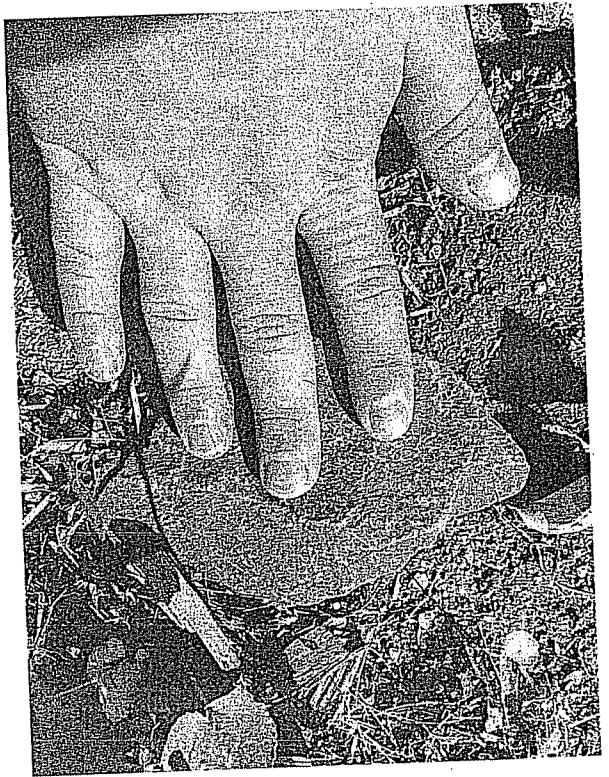
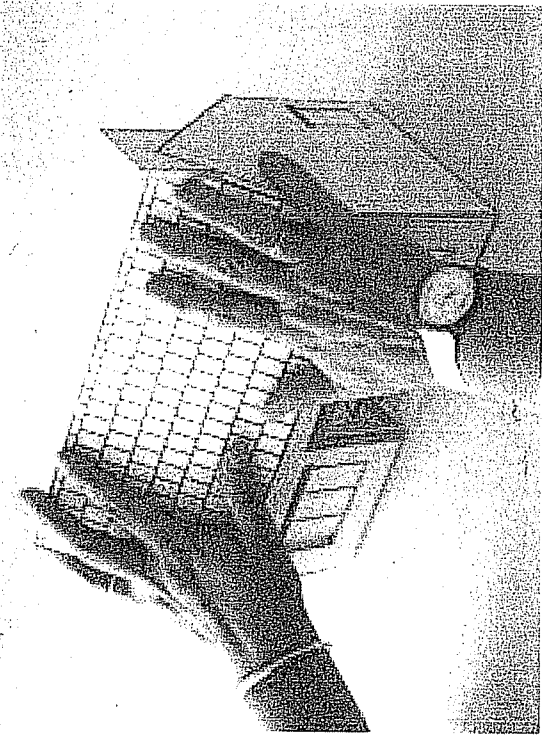


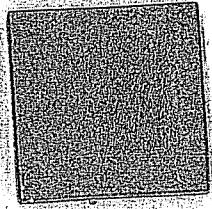
100% FRESH





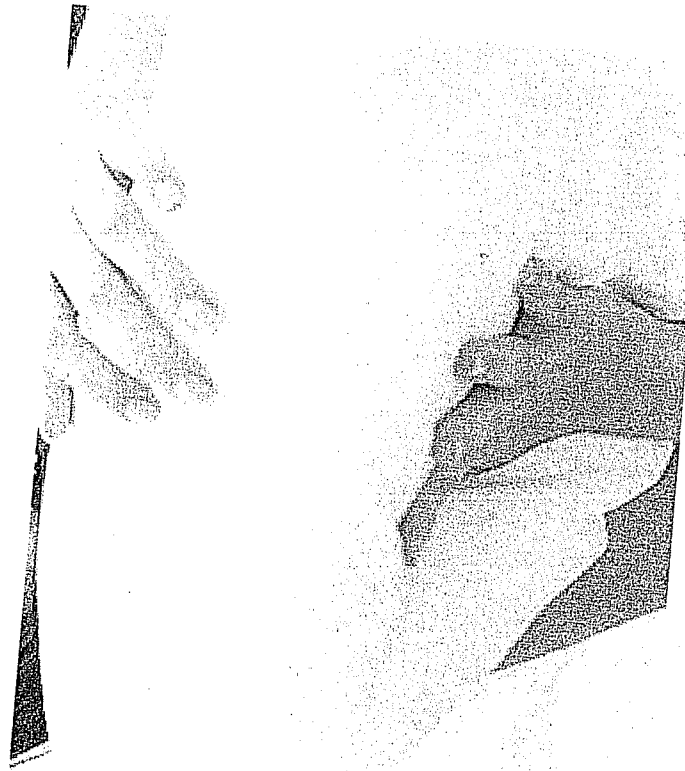
We use our hands to feel objects.

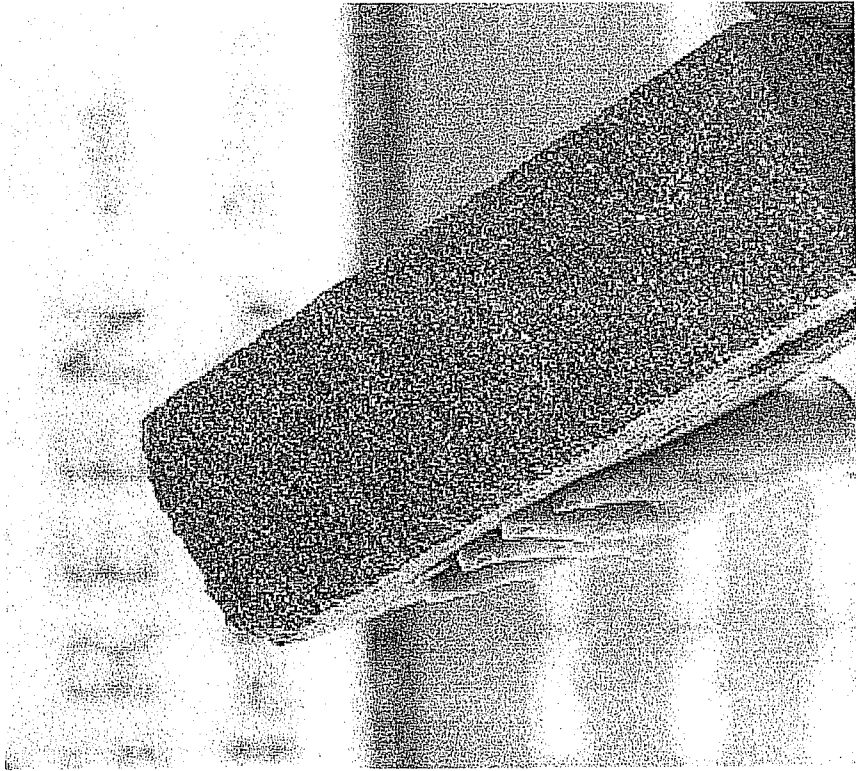
Objects can be soft, hard, rough, or smooth.



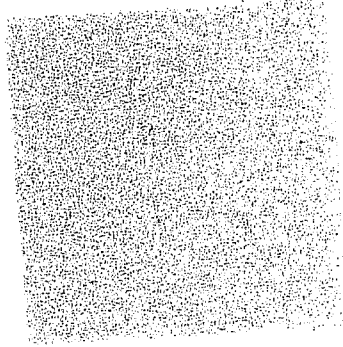
The rock feels hard.

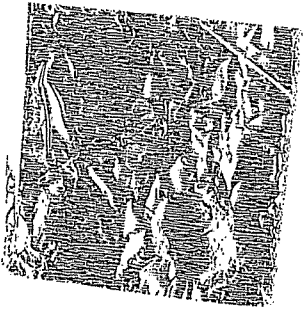
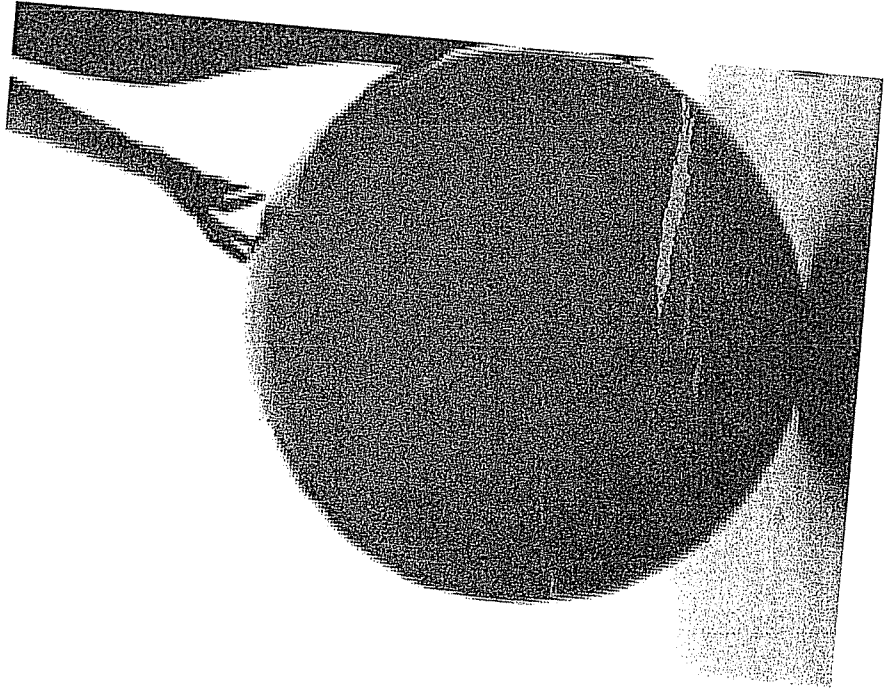
The pillow feels soft.





The brick feels rough.

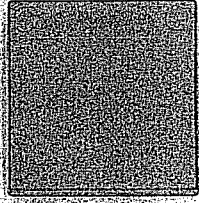
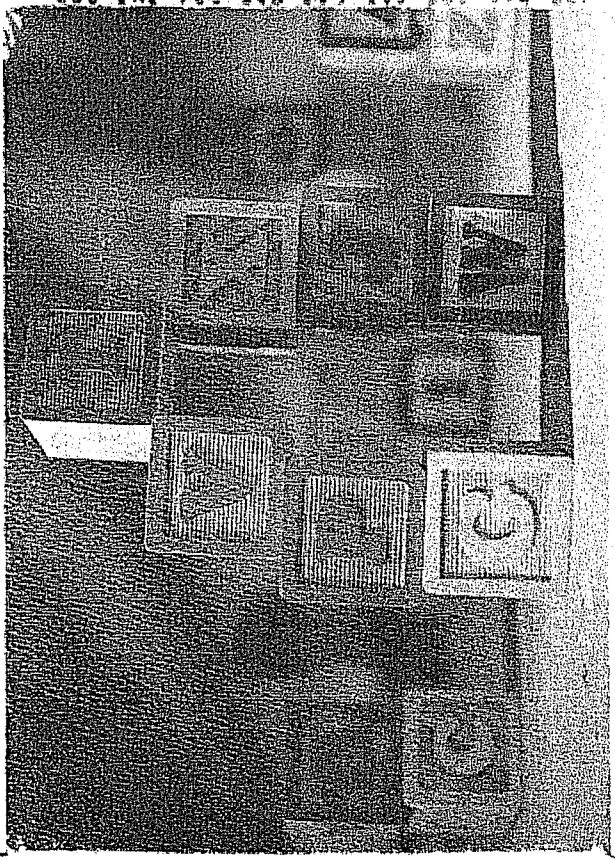




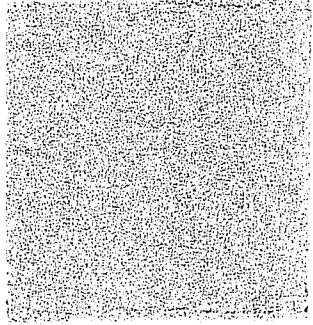
The ball feels smooth.



The bear feels soft.



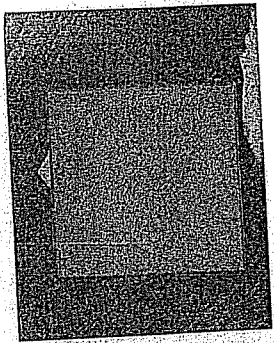
The blocks feel hard.



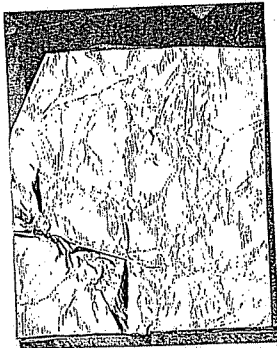
The tree bark feels rough.



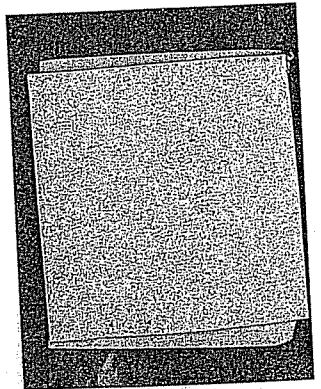
SOFT



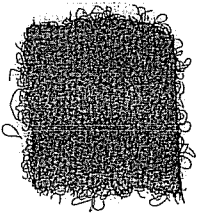
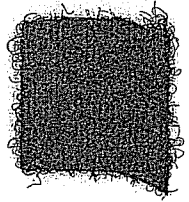
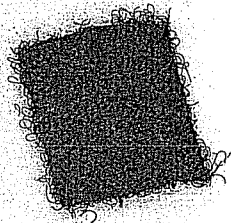
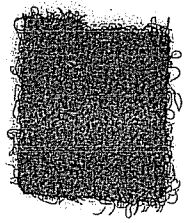
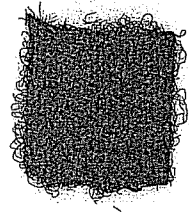
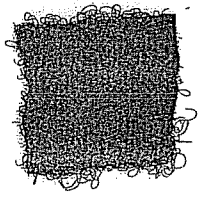
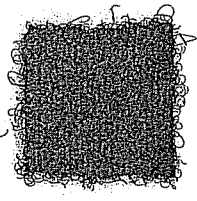
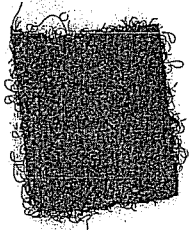
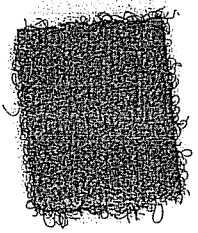
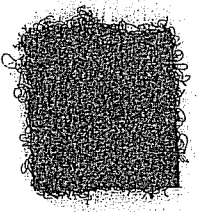
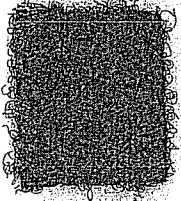
HARD

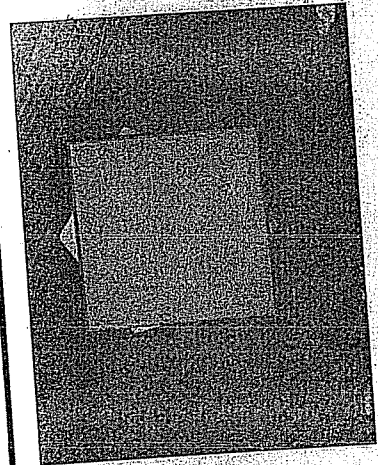
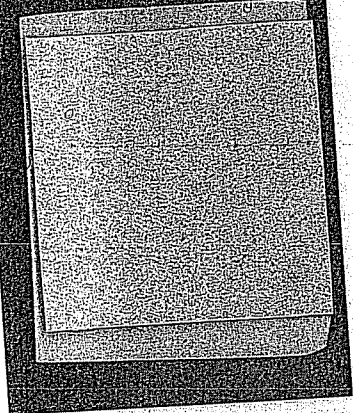
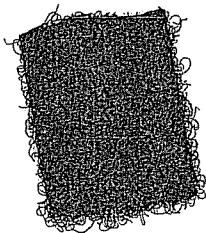
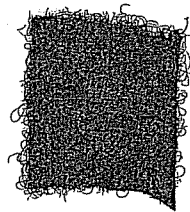
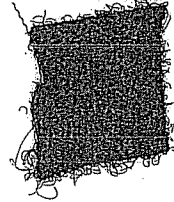
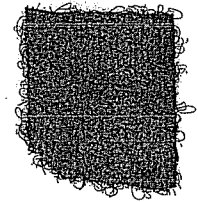
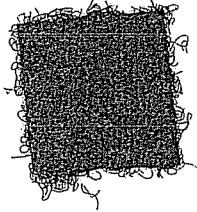
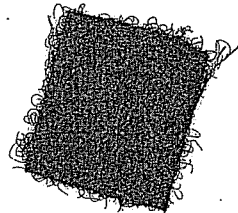
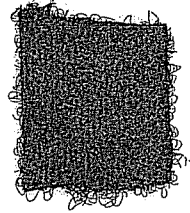
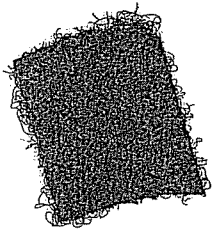
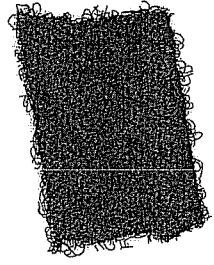
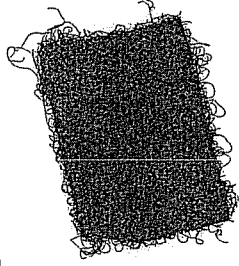
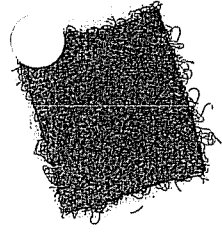


SMOOTH



ROUGH





ROUGH

SMOOTH

HARD

SOFT