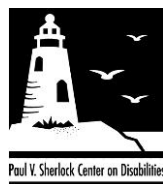


**This Adapted Literature resource is available through the Sherlock Center Resource Library.**

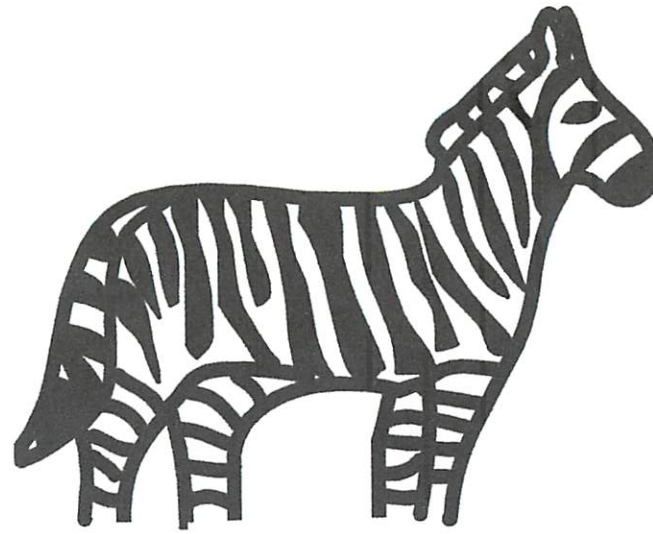
The text and graphics are adapted from the original source. These resources are provided for teachers to help students with severe disabilities participate in the general curriculum. Please limit the use and distribution of these materials accordingly.



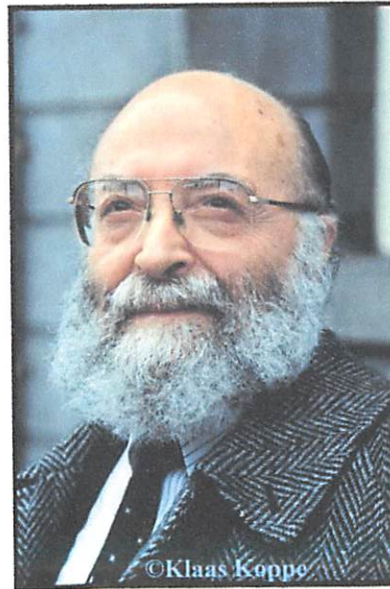
**Paul V. Sherlock Center on Disabilities @ Rhode Island College**  
600 Mt. Pleasant Avenue, Providence RI 02908  
401 456-8072 Ph.      401 456-8773 TDD      401 456-8150 FAX  
[www.sherlockcenter.org](http://www.sherlockcenter.org)

CHAIM POTOK

ZEBRA  
and  
Other  
Stories



**Zebra**


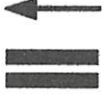


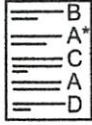
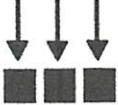

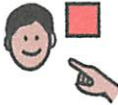






by








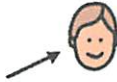

**Chaim Potok**



Adapted from the original text, *Zebra and Other Stories* by Chaim Potok, Random House Children's Books













          Adam Martin Zebrin was a seventh grader. Everyone in his neighborhood called

  him Zebra.


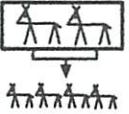




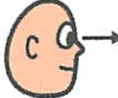





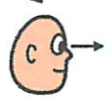
         Adam couldnt remember when people started calling him Zebra.












When he was younger he went to the zoo. He saw zebras.

His parents took him to see a movie about Africa. He saw


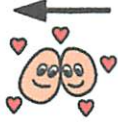



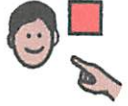









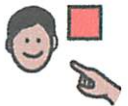







hundreds of Zebras running through the African grasslands.












Adapted from the original text, *Zebra and Other Stories* by Chaim Potok, Random House Children's Books







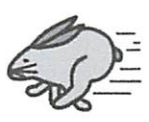





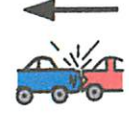

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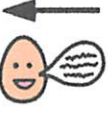
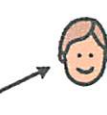
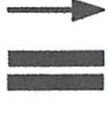








Adapted from the original text, *Zebra and Other Stories* by Chaim Potok, Random House Children's Books

 One day  Adam  ran  so  fast  that  he  could not  stop.  He  crashed  into

 a  car  and  hurt  himself.  Adam  wears  a  sling  on  his  left

 arm  and  a  brace  on  his  leg.

 Adam's  doctor  said  he  will  not  be  able  to  run  again.






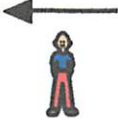

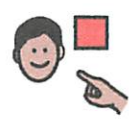



 After  the accident  Adam's  friends  still  called  him  Zebra.

Adapted from the original text, Zebra and Other Stories by Chaim Potok, Random House Children's Books


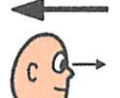




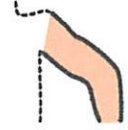




Zebra by Chaim Potok
















Adapted from the original text, *Zebra and Other Stories* by Chaim Potok, Random House Children's Books












One day during morning recess Adam stood alone. His left hand hurt.




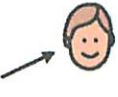
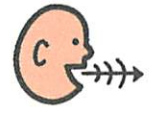


He saw a man with one arm looking in a trash can. The

man walked over to Adam. His name is John Wilson. He asked Adam if

his school was looking for a summer art teacher?

Adam told him to talk to the principal Mrs. English.

Adapted from the original text, Zebra and Other Stories by Chaim Potok, Random House Children's Books

Zebra by Chaim Potok





Adapted from the original text, *Zebra and Other Stories* by Chaim Potok, Random House Children's Books

The man was waiting outside for Adam at afternoon recess. He told Adam

that he is going to teach a summer art class.









Adam told the man he did not like art. Drawing hurt his hand.





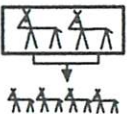




The man thanked Adam for his help and gave him a picture of













himself.





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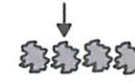
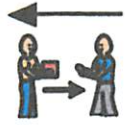
Adam brought a notepad and a pencil for the first day of art class.

He sat next to his friend Andrea.

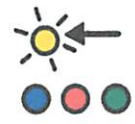
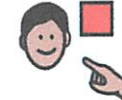
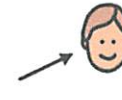
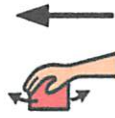
Adam drew pictures and learned about sculptures.

Adam made a zebra out of cardboard.





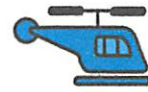
John Wilson gave the class homework to draw or make something very special.



Adam went home and used a book to help him make his special

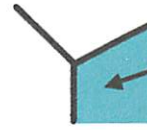
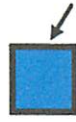
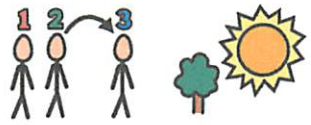


artwork.

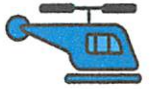
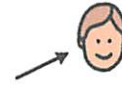
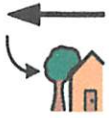


Adam drew a picture of a helicopter.

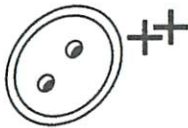
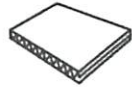
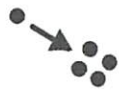




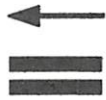
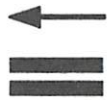
The next day, John Wilson hung it on the wall in the art room.



Adam went home to look for things in the trash. He made a helicopter



sculpture with cans, cardboard, buttons, and hair pins.



Adam was surprised that he was able to use his left hand and



fingers!

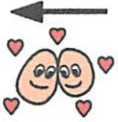







Adapted from the original text, Zebra and Other Stories by Chaim Potok, Random House Children's Books



Adapted from the original text, *Zebra and Other Stories* by Chaim Potok, Random House Children's Books

Adam went to camp in the Adirondack Mountain.

He hiked, read, and made sculptures from wood, cardboard, and clothing.

His hand and fingers were getting better.

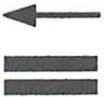











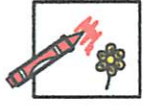









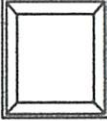
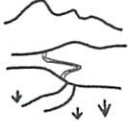




Adapted from the original text, *Zebra and Other Stories* by Chaim Potok, Random House Children's Books


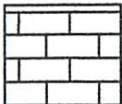






          

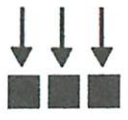
          

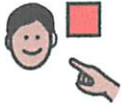
   





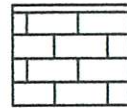
Every summer, John Wilson visits the Vietnam Memorial.

He brings a special



present to his friend at the Vietnam Memorial.

1000



Thousands of people's names are on the wall.



John Wilson's friends name is



there.



Adam's drawing was the special present.

Adapted from the original text, Zebra and Other Stories by Chaim Potok, Random House Children's Books

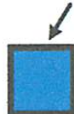




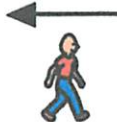

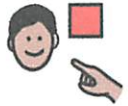

Zebra by Chaim Potok





Adapted from the original text, *Zebra and Other Stories* by Chaim Potok, Random House Children's Books

 That  day  Adam  and Andrea  walked  home  from  school.

 It  was  the  first  time Adam  walked  home  since his  accident.



**Guide:**

To compare the levels, this piece of adapted literature for the short story "Zebra" by Chaim Potok is at a (1<sup>st</sup> or 2<sup>nd</sup> grade) level of comprehension.

To simplify this story, fewer words can be presented. Key words such as character's names, places, and objects relevant to the story can be presented on each page.

For those whom are tactile learners, each page can have a texture or an object. Below is a list of objects that I would use for each page of the story.

**Title Page-** toy zebra that has fur on it (not a stuffed animal)/ / a piece of fabric with Zebra print/ a piece of fabric that feels realistic in comparison to zebra hair (visually impaired).

**Page 1:** same as title page

**Page 2:** sound track to play of animal sounds at the zoo or the sound of animals running.

**Page 3:** piece of concrete to portray that Adam liked to run and where he ran/ sneaker

**Page 4:** Brace or a sling

**Page 5:** a bell to portray setting of recess.

**Page 6:** Paint brush

**Page 7:** toy helicopter/ fabric of a suit/pilot hat

**Page 8:** notebook/pencil

**Page 9:** homework folder/ picture of helicopter (drawn)/ toy helicopter

**Page 10:** scraps mentioned in the story

**Page 11:** hand drawn picture of a landscape.

**Page 12:** stick or piece of bark to symbolize camping

**Page 13:** envelope

**Page 14:** box wrapped as a present

**Page 15:** backpack or pair of shoes to symbolize walking home from school.